

THURSDAY

**MARCH 7
HEROES WITHIN**

Stories of the moments we find the strength inside to deal with everything that challenges us, even if nothing works in our favor.

(Morning screening for schools)

Duration 90'

METAL GIRL dir. Paweł Golonko (Poland, 15')

A coming-of-age story of a young girl who discovers her super powers. It happens, just when her "old" love returns to school.

GIGI dir. Randa Ali (USA, 17')

Gigi, a recent immigrant in Los Angeles, seeks connection.

JUST BREATHE dir. Renaud Ouimet (Canada, 10')

To get the package he's been waiting for, Damien challenges himself to go to the post office and confront his speech impediment.

DYAD dir. Ammara Khalid (Pakistan, 17')

Gender affirmation is a taboo in Pakistan. People are harassed, for pursuing it. "Dyad" is a story of a trans man who fought to make his identity accepted in the face of all challenges. It is a journey of trauma and scars, but above all, a journey of self actualization.

SUMMER HOLIDAY dir. Mehtap Samiloglu (Turkey, 15')

Beritan is 13 years old. He lives with his mother, while his father is away for work. Beritan talks about the conditions in the village, his efforts to support his family and his dream to become a veterinarian, to dedicate himself to animals and to buy back his horse, Kartopu.

GOOD GIRLS CLUB: A VIRGINITY ODYSSEY dir. Dimitris Tsakaleas, Lida Vartzioti (Greece, 15')

On the night of their 18th birthday celebration, two best friends are on a mission to lose their virginity. Nothing goes as planned in this virginity odyssey that is transformed into a journey of self-discovery and friendship.

THURSDAY

19:00

MARCH 7

LOVING OUR WAY INTO REVOLT

Relationships of care are a revolt in themselves. The desire for revolt is above all a desire for love, community, belonging.

(content warning: p*lice v*olence, ment*il*ness)

Duration 93'

THINGS UNHEARD OF dir. Ramazan Kilic (Turkey, 15')

A little Kurdish girl tries to put a smile back on her grandmother's face after the disappearance of her television, her only window into the world.

HOUSE OF WHORESHIP dir. Holly Bates (Australia, 15')

When sexworker Violet returns to work post break-up only to find her recent ex-girlfriend hustling the same shift, she must make the choice between avoidance and vulnerability in order to make her month's rent.

SUDDENLY TV dir. Roopa Gogineni (Sudan, 19')

At a besieged protest in Khartoum, a group of young Sudanese create an imaginary television station to meet fellow revolutionaries. What begins as play becomes an urgent conjuring of a new Sudan.

THE CAMP dir. Afioco Gnecco, Enrique Cervantes (Spain, 20')

Two days in the life of a teenager and his sick mother. It is an intimate portrait of a single parent family, on mental illness and care.

ON MY FATHER'S GRAVE dir. Jawahine Zentar (Morocco, 24')

A car drives to a Moroccan village. On board, Maine and her family surround the father's coffin. Tomorrow, the men will bury him and the women will wait at home. The young girl has a different opinion and intends to accompany her father to his final resting place.

21:30

TRUTH IS DARE

The battle to find one's truth and deal with their inner demons is a battle with a precarious outcome, but a battle worth giving.

(content warning: gender-based violence)

Duration 88'

THAT DOESN'T FIT dir. Ackshaj Anand (India, 3')

A 2D animation depicting various uncomfortable scenarios where people fit in too much, or not at all.

PERPETUAL SEARCH dir. Gopal Shivakoti (Nepal, 13')

This documentary focuses on Bhim Bahadur Thapa, his enduring legacy, and the mythical aspects of his life. It serves both as a biographical account and as an enduring piece of social commentary. He dedicated his existence to the belief that people needed to effect positive changes in their lives.

MANTA RAY dir. Anton Bialas (France, 29')

Manta Ray is a fragmented portrayal of three characters in search of poetic and liberating openings in a muzzled and gradually authoritarian Paris of the 2020's. They create situations where a sense of lightness can be found, suffocated screams can arise and reality be distorted into new horizons.

1133 dir. Hoori Shafieyoun (Iran, 8')

An isolated woman draws her nightmares as black and white portraits.

JOY dir. Julieta Tetelbaum (Argentina, 11')

A journey through the mind of a 65-year-old working-class lesbian addicted to sugar, who can't stop thinking about her ex-girlfriend. She lives with her partner—a mannequin that looks exactly like her ex. The tragicomic piece delves into moments of intimacy, loneliness, sexuality, joy and the desperate longing to be loved.

RATICIDE dir. João Niza (Portugal, 23')

On a night indistinguishable from the previous or the next, Carlos sees himself locked out of his bedroom. Beyond the door, a rat has taken over, without a courtesy call or warning. Carlos is forced to deal with a progressively eroded reality, unable to face what lies inside his bedroom.

FRIDAY

MARCH 8
THE WORLD IS OURS

20:00

OPEN DISCUSSION

The claim to create the lives we want, to dream all that we deserve, all that belongs to us, the claim that this world will truly be ours.

(Morning screening for schools)

Duration 80'

**COLLECTIVE
BETWEEN**

**MEMORY,
GRIEF**

**INTIMATE
AND**

**TESTIMONIES:
ASSERTION**

With Brikena Gishto, Zoe Kokka, Maria Louka, Myrto Tsilimpounidi and Rea Walldén

21:30

THE KEY TO MEMORY

*What counts as memory? What finds its place in an archive?
Who determines the right and possibility to remember?*

Content warning: gender-based v*olence, r*pe, de*th, m*rder

Duration 80'

BUFFER ZONE dir. Savvas Stavrou (Cyprus, 16')

through music.

ENCOUNTER dir. Pauline Lebellenger, Lisa Chabbert (France, 13')

When you are 17, how can you express the emotion aroused by an encounter? With the right words, fears can become victories, whereas hopes and ambitions may hide doubts. These are the stories told by 9 teenagers whose lives have been turned upside down, co-directed by 9 of them together with two filmmakers.

HANDBRAKE dir. Antigoni Karnesioti (Greece, 11')

On a summer day, two Athenian women unknown to each other claim their space in an inaccessible city.

FUTURE OF... dir. Scott Coello (United Kingdom, 3')

The end is near as the animal world is in revolt.

ACMÉ dir. Agustín Montangie (Argentina, 17')

Acmé is a documentary on the lives of two people living with HIV in Patagonia, the privacy of their characters with the socio-cultural characteristics of the region. Acmé stresses the calm routine of the characters, their profession and landscapes with the reflective thoughts and lived experiences around the disease.

YVON / THE ETERNAL dir. Benoit Massé (Canada, 20')

At the break of dawn, Yvon sings for the birds. Slowly, he moves towards death, armed with his cane, a burning joy and a thousand operatic arie.

LUMEN dir. Eirini Tzoulia (Greece, 20')

23 July 2018. In East Attica, the second most deadliest wildfire in the history of the 21st century begins. Personal loss is intertwined with collective catastrophe, in a diary of disembodied landscapes, fragmented testimonies and images which search for some light post-traumatically.

THE END dir. Fernando Reinaldos (Spain, 10')

In the last years, Carmen has dedicated herself body and soul to caring for her wife Rosa, who suffers from Alzheimer's. In each gesture, Carmen maintains the hope that Rosa will look at her as she used to do when they were younger.

RED CASSETTE dir. Victor Bastidas (Colombia, 14')

A young girl wants to dance and her father won't let her.

VOULOLIMNA dir. Nefeli Papaioannou (Greece, 18')

The short film "Voulolimna" is a contemporary collective portrait of two lakes in Crete (Kourna and Agia) that includes all living and nonliving things, real and imagined: animals, plants, fairies, tourists, even plastic bicycles.

FRAGMENTS dir. Marie-Lou Béland (Canada, 8')

Women's voices deliver testimonies of sexual violence. Through these fragments of experience, a societal portrait is painted. Like a mosaic, the pieces build a story for the reappropriation of the female body as a body-subject and never again as a body-object.

TOTEMS dir. Arthur Cahn (France, 25')

When Bastien dies, his group of friends decide to get hold of his sex toy collection before his mother finds out. This is a story of friendship, love and farewell.

SATURDAY

19:00

MARCH 9

WE ARE THE ONES WE'VE BEEN WAITING FOR

In this set's stories, there's no one to offer solutions that will help the heroes. They will rely on their own strength, no matter how hard it is.

Content warning: border v*olenc

Duration 90'

0:00A.M. dir. Yuanshen Yang (China/Japan, 3')

At 11:59 p.m., this overtime commuter finally arrived home. Exhaustion confuses his mind, and the few seconds from his door to his bedroom seem infinitely prolonged. Zero hour has arrived, his body has reached its limit. Time still advances minute by minute, and does not stop for him.

AEROLIN dir. Alexios Koukias-Pantelis (Greece, 9')

Sandy is 30 years old, a drama school graduate and has asthma. Tonight she will be performing in a theater. Before that, she has to teach a yoga class, work as a clown and audition for a commercial. In this equation, somehow she has to fit in Spiros, her boyfriend.

IN LIMBO dir. Tutku Efe (Turkey, 14')

On 28/2/2020, 34 Turkish soldiers were killed in Syria. In response, Turkey opened the borders to Europe for all asylum seekers. Thousands of people rushed to the border hoping to get to Europe, but there was one problem: Turkey's border opened, but not the European border.

MARIAM dir. Lionel Meta (France, 20')

Mariam, drawn face and rebellious look, drives her Peugeot. Ready to take on the world to reclaim the custody of her 4 year-old son, the road ahead of her is not the one she expected.

SOUP IS GOOD FOOD dir. Alexandre Thériault (Canada, 7')

After getting evicted from his apartment, a man has 3 minutes to pack his belongings and leave.

FROM MOERBEKE WITH LOVE dir. Laura De Baudringhien (Belgium, 22')

Far away from home in a Flemish village, Marta is planting the seeds for her (grand) children's future back home in Poland. Through her repetitive physical work, Marta tries to stay connected and take care of her family, stuck between east and west, distance and closeness.

21:30

I RISE AGAIN(ST)

Our identities will no more define our destinies. The boundaries on what we can become are there only to be broken.

Content warning: police v*olence, m*rder

Duration 88'

COFFEE GRAPEFRUIT CACAO dir. Dominique Preusse (France, 23')

Samuel used to be a couple with Laetitia before she left him for Gaëlle. Today he's been invited to their home. Together, they will try to perform an act of love.

BEDWETTER dir. July Naters (Peru, 15')

Lea, a 10-year-old girl, still urinates in bed. Gloria, her mother, divorced and almost absent, is looking for a babysitter. This is how Maria arrives, a young woman who believes with fervor that wishes can come true. Maria will try to overcome Lea's hostility and discover a dark secret.

ALL THAT IS UNCERTAIN dir. Sophie Lösch (Germany, 10')

The film explores the feeling of living away from the place where one grew up, a feeling of longing, disconnection and nostalgia. Four friends that grew up in Shanghai and now live and study in Munich find a sense of home in their friendship, their shared memories and music.

JUSTIS dir. Nikitas Sifonios, Aggelos Barai (Greece, 7')

An interview with the father of Nikos Sampanis, who was fatally shot during a police pursuit. The film deals with the pain of loss and puts in the spotlight the consequences of prejudices and racism towards a vulnerable social group.

IN THE SUMMER, WHEN I COME BACK dir. Alberto Prados (Spain, 12')

1987. Ruben is a 10 year old kid who has grown up playing in the streets of his village. He spends his afternoons with his grandmother Rosa at his parents' house. Rosa tries to protect his grandson from the dramatic reality that is secretly whispered at home.

FLOW AND EBB dir. Janis Westphal (Germany, 20')

The fishermen Fred and Malte have known each other since they can remember though they never learned to talk about their emotions. When his wife Martha dies suddenly, Fred's world collapses. Malte's clumsy attempts to help him come to nothing - until her cutter runs aground at low tide...

We celebrate love, revolt and the completion of the competitive section of the festival with a party at Astor's gallery. Dj set : Haelky

SUNDAY
20:00

MARCH 10
AWARD CEREMONY
SCREENING OF AWARDED FILMS

PARALLEL SCREENING OF AWARDED FILMS

BERLIN, MOVIMENTO Cinema

(co-organised by The Greek Film Festival in Berlin)

ISTANBUL, KADIKÖY Sineması (co-organised by istos film)